FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142615 **Type of Permit:** FILMING **Release Date:** 09/25/2018

Production Company ARE YOU SLEEPING PRODUCTIONS LLC

Insured Company Name ARE YOU SLEEPING PRODUCTIONS LLC

Contact Phone No. 1 323-956-9700
Contact Phone No. 2 213-820-1978
Fax
Address 5555 MELROSE AVE. BLDG 213, STE 160
LOS ANGELES, California 90038

Production Title ARE YOU SLEEPING RESHOOTS

Type of Production TV Drama

Producer Victor Hsu

Director TBD TBD

1st AD TBD TBD

Production Manager Victor Hsu

FilmL.A. Coordinator Daniel Poissant

Location Manager Mandi Dillin
Primary Phone Mobile - 213-820-1978
Secondary Phone

Location Assistant Jeanie Farnam
Primary Phone Office - 323-956-9770
Secondary Phone

Fees

Posting 300	$69.00
Posting 1200	$276.00
Posting Max	$483.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$768.00
FILMLA MONITOR FEES OVERTIME	$576.00
FILMLA MONITOR FEES - DOUBLE TIME	$768.00

Total Permit Fee $4,474.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Permit Number	F00142615	**Location Manager**	Mandi Dillin
Production Company	ARE YOU SLEEPING PRODUCTIONS L...	Primary Phone	Mobile - 213-820-1978
Insured Company	ARE YOU SLEEPING PRODUCTIONS L...	Secondary Phone	
Production Title	ARE YOU SLEEPING RESHOOTS		

Location Address 509 June St, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 9/25/2018 - 9/25/2018 07:00 - 22:00 1 day

Film Dates 9/26/2018 - 9/26/2018 07:00 - 22:00 1 day

Strike Dates 9/27/2018 - 9/27/2018 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
142615_ALT_C1_JUNE ST_ROSEWOOD_NORTH 200'_ Layout1 (1).pdf
Hancock Park_September_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew	80

Personnel on Location

Type	Quantity
Cast	2
Crew	80

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Summary Information

Location

Permit Number F00142615
Production Company ARE YOU SLEEPING PRODUCTIONS L...
Insured Company ARE YOU SLEEPING PRODUCTIONS L...
Production Title ARE YOU SLEEPING RESHOOTS

Location Manager Mandi Dillin
Primary Phone Mobile - 213-820-1978
Secondary Phone

vehicles	
Cube Trucks	5
Generator	1
Picture vehicles	5
Portable restrooms	4
Stakebed Trucks	2
Trailers	6
Vans	4

Extras	4
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Filming in the front yard and in picture car parked in the curb lane.; Requesting to park picture car contra flow.; Camera/equipment on the sidewalk, curb lane, across the street.; K.A.L.M.: Rich Streeter (323.219.2778).;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** E7

Approvals

FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note FILMLA MONITOR REQUIRED
9/25; 0600-2200 HRS (PREP)
9/26; 0600-2200 HRS (FILM)
9/27; 0600-2200 HRS (STRIKE)
509 June St, Los Angeles, CA, 90004

Parking

Base Camp PARAMOUNT STUDIOS
Location Type : Other Location
5555 Melrose Ave, Los Angeles, CA, 90038

Crew Parking PARAMOUNT STUDIOS
Location Type : Other Location
5555 Melrose Ave, Los Angeles, CA, 90038

Parking Notes
Lunch catering: 439 N June St.

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Summary Information — Location

Permit Number	F00142615	**Location Manager**	Mandi Dillin
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Production Title	ARE YOU SLEEPING RESHOOTS		

Posting "No Parking" signs B/S ROSEWOOD AVE., CHEROKEE AVE. - JUNE ST.
W/S N JUNE ST., ROSEWOOD AVE. - GOING NORTH 350'

Approximate Footage 901 - 1200 **Log Number** 216961

Date(s) 9/25/2018 to 9/27/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S N JUNE ST., ROSEWOOD AVE. - CLINTON ST.
B/S ROSEWOOD AVE., CHEROKEE AVE. - LAS PALMAS AVE.
B/S CLINTON ST., CHEROKEE AVE. - JUNE ST.
E/S JUNE ST., 502 N JUNE ST. - 514 N JUNE ST.

Approximate Footage more than 1800 **Log Number** 216964

Date(s) 9/26/2018 to 9/26/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S N JUNE ST., 100' DIRECTLY IN FRONT OF 439 N JUNE ST. (CATERING)

Approximate Footage 0 - 300 **Log Number** 216963

Date(s) 9/25/2018 to 9/26/2018 **Time(s)** 00:00 to 00:00

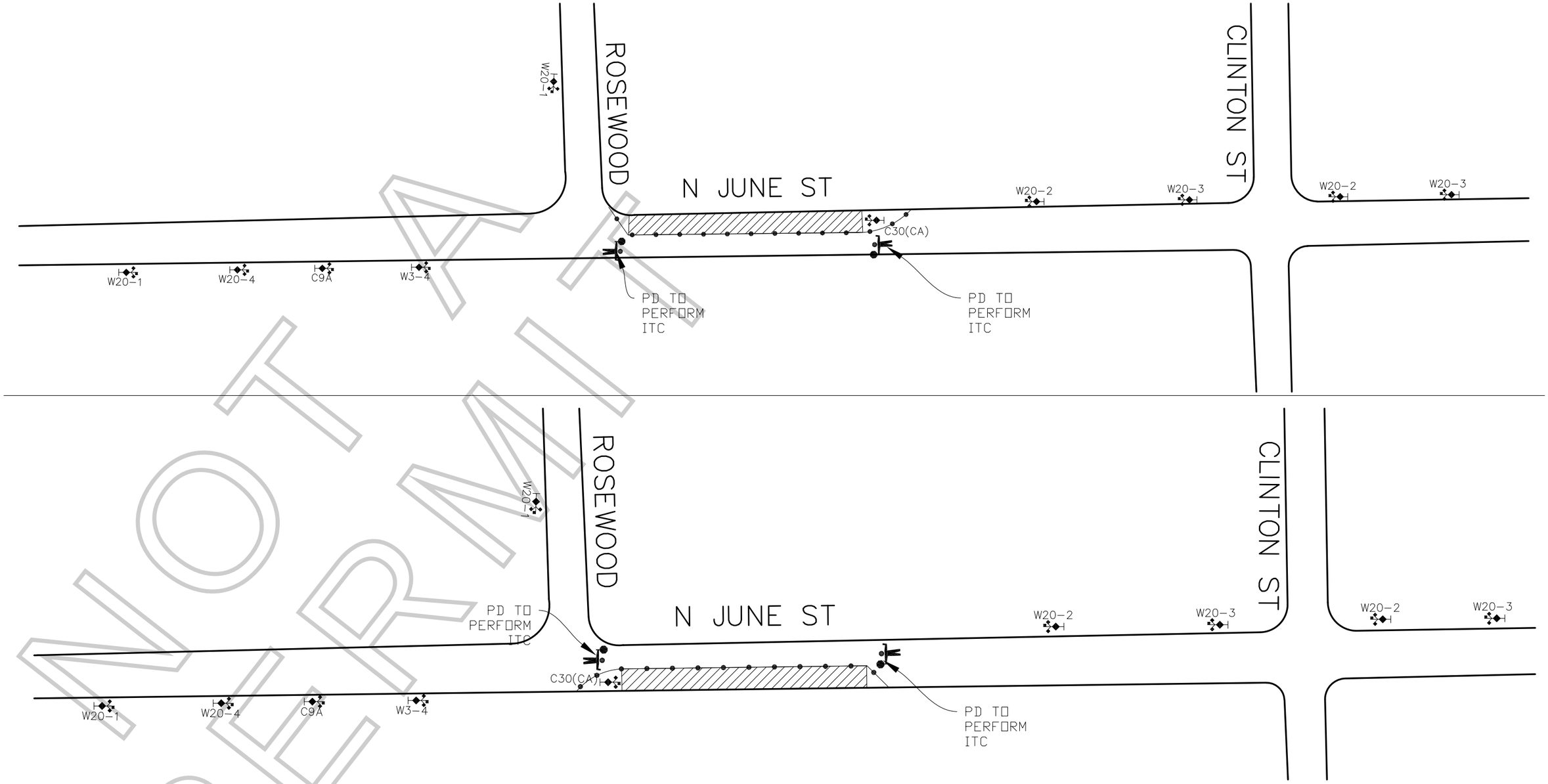
Lane / Full Closure ALTERNATING E/S & W/S CURB LANE 1 OF N JUNE ST., ROSEWOOD AVE. - GOING NORTH 200'

Approximate Footage 0 - 300

Date(s) 9/26/2018 to 9/26/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00142615



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	ONE LANE ROAD AHEAD		BE PREPARED TO STOP	LANE CLOSED
W20-1	W20-4	C9A	W3-4	C30(CA)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

FILM LA COORDINATOR: DANIEL POISSANT
FILM LA PERMIT # F-142615

CLOSURE INFO:

ALTERNATING CURB AND ADJACENT LANE OF JUNE ST FROM ROSEWOOD AVE -NORTH 200'
9/26, 0700-2200

ARE YOU SLEEPING PRODUCTIONS
"ARE YOU SLEEPING"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that have establish this area as a "reoccurring location".

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. Permit request must be submitted to FilmL.A. at least three (3) days in advance.

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.

- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process. The production company is responsible for submitting the required surveys and corresponding map to FilmL.A. at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up at an alternative time.**

NOT A FilmLA PERMIT

- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**

  - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
  - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
  - **Both sides of June Street from 2nd Street going south for 500 feet**
  - **Both sides of June Street from Beverly Boulevard going north 250 feet**

  These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

  Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

NOT A PERMIT